

FXPO

#2 THE FERMENTATION PAVILION

A VIRTUAL CONFERENCE AND CORPOREAL HUB ON FERMENTING INDIGESTIBLE CULTURAL METAPHORS

with

Atmaja Anan, Franco Berardi "Bifo", Serge Attukwei Clottey, Collettivo Geologica, Copy & Waste/ English Theatre Berlin, Giorgio de Finis/ Andrea Facchi, Stefan Demming, dilettantin produktionsbüro, Journal Rappé, Journal Gbayé, Valentina Karga, Kuiperdomingos Projects, Marco Philopat, Fabrizio Vatteri & Laura Lecce

Curated by Anna Bromley and Michael Fesca in conversation with EXPOSED.

Sat./Sun. August 5/6, 2015, 16-20h

Fondazione Forma - Forma Meravigli
5 Via Meravigli, 20123 Milano, Italy

Fermentations are an important technology, contributing to the production of high-value food and beverages. Its metabolic processes are typically able to start autonomously, only requiring naturally occurring microbial "contaminations" to consume raw materials. These customary aroma-, flavor-, texture- and nutrition-enhancing techniques allow foods to stay edible longer and present the base of community dishes from many geographical regions. Fermentation manifests a transcultural "alchemy" of human food culture.

While fermentation processes are an important technology in biotechnological industries (i.e. bulk chemicals, and pharmaceuticals), they can also be regarded as sensitive equilibria, which demand time and attention. Paradoxically, the effect of fermentations is that the food product is less hospitable to other microorganisms. But the wanted "contamination" is hard to control and for long, fermentation industries seek techniques that can detect process failures and costly delays. It is this inherent anarchic quality, the project is interested in.

In the fashion of EXPO's pavilion-concepts, THE FERMENTATION PAVILION is connected to the pre-fairground notion of the pavilion as an airy garden-space enabling informal encounters and conversations driven by desires to be half-connected to the "dirty" garden patches and half-connected to the tamed *galante conduite*. In reverse, the microorganisms from the garden were able to pass onto the tables in the pavillions to metabolize the cultivated dish into a different (and sometimes unwanted) kind of cultivation.

Contemplating on fermentation as a resistant, secretly poetic and anarchic chemistry that inhabits its host in a hacking- or DIY-manner, the FERMENTATION PAVILION attempts to be a two-night-hub for commenting and "digesting" EXPO2015's patronizing motto *Feeding*

the Planet. Finding its incorporation at Forma Meravigli of Milan, the FERMENTATION PAVILION will present live skype-conversations, -performances, and screened video works involving international artists, theorists and activists with different geographical backgrounds.

The FXPO series facilitates a forum for discussions on the evident passing of presentation policies on foodstuffs in EXPO 2015. Obviously, the food industry of the Global North ingests the creative freedom to invent a glittering world of food entrepreneurs which highly aestheticizes the production of food and the meaning of eating. Thus food products and food production become virtual narratives and as seen in EXPO 2015, sustainable development is monopolized by the catchphrase creativity, design and innovation.

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PROGRAM

Saturday, August 5th

16h

Atmaja Anan (Israel)

Ahimsa Spinning Wheels

workshop

An exploration of the deep relation between the ancient concept of non-violence and cultural techniques as spinning and weaving in Gandhi's vision of village self-sufficiency. Gandhi developed a hardly recognized model of non-violent resistance based on self-sufficiency which seems more relevant today than ever before.

17h

Anna Bromley and Michael Fesca (Germany)

Fermenting Undigestable Cultural Metaphors

Curatorial thoughts

17:15h

Valentina Karga (Greece)

Summer School for Applied Autonomy

video, 10`

and

How to make a Biogas Digester

video, 10`

17:35h

Stefan Demming (Germany):

Feldaufnahme (field recording)

video, HD, 2015, 8`15

17:45h

Stefan Demming (Munster-region, Germany)

Luurn bi de buern

skype conversation

Nowadays, you hardly see the cattle in the landscape anymore, yet their number has increased. The project casts a humorous and critical glance on local farming conditions in the Munster-region, the German heart of an industrialized agriculture.

18:15h

dilettantin produktionsbüro (Germany)

Savor! On *dilettantin produktionsbüro`s* aesthetic practise

public skype conversation

18:45h

Kuiperdomingos Projects (Netherlands/ Portugal/ Germany)

Project space: Milano web display

art intervention

19:15h

Fabrizio Vatteri & Laura Lecce (Italy)

Feeding What? Feeding Baranzate

aperitivo

Sunday, August 6th

16.00h

Giorgio de Finis geologika,, Andrea Facchi (Italy) with Franco Berardi "Bifo" (Italy) and Marco Philopat (Italy)

Exploit or How to Overturn the World with Art

conversations and discussions on the book by the same name

17.00h Serge Attukwei Clottey (Ghana)

Afrogallonism

public skype conversation

18.00h

Copy & Waste and English Theatre Berlin (Germany)

Jörg Albrecht, Daniel Brunet, Lisa Flachmeyer, Roman Hagenbrock, Steffen Klewar, Laura Landergott, Caspar Pichner & Daniel Sauermilch

Knick-Knack to the Future

concept store performance

18.30h

Atmaja Anan

Village VIP

Stories from Indian villages, the mass exodus of the young generation and their return to the villages as unemployed academics, and a dream of revival of an ancient culture.

19.00h

Journal Rappé, Journal Gbayé

screening and discussion

19:30

Final discussion

moderated by Anna Bromley and Michael Fesca

Contributors:

ATMAJA ANAN (Israel) graduated in Cultural Studies in Berlin, studied Social Justice in Jerusalem, and is trained as a vocational trainer, project manager and facilitator for active meditations. He is a self-declared global citizen holding an Israeli passport, and stopped talking about politics, ideologies and religions in 2012. He is not only an interdisciplinary expert on community building, non-competitiveness, and agriculture; above all, the multi-lingual sustainability specialist and well-versed traveller provides a solid framework of academic and vocational studies and experience.

FRANCO BERARDI aka "BIFO", founder of the famous "Radio Alice" in Bologna and an important figure of the Italian Autonomia Movement, is a writer, media theorist, and media activist. He currently teaches Social History of the Media at the Accademia di Brera, Milan.

SERGE ATTUKWEI CLOTTEY (Ghana) is an artist and illustrator. His work combines activism and art, addressing society's cultural, political, combining science with the arts and economic inadequacies in the world. The art implicates both the individual and the government. It urges people into action and attempts to rectify the current state of ignorance. What he encourage others to do in their lives, he does in his art. Serge has exhibited in his home town of *Ghana*, the *United Kingdom*, *Brazil* and *USA*. Through his foundation '*The Attukwei Art Foundation*', Serge is giving back to his community through programs, lectures on painting, drawing, sculpture & modelling schools, & raising awareness about global & environmental issues.

COPY & WASTE/ ENGLISH THEATRE BERLIN The project Knick-Knack to the Future | Ruckzuck in die Zukunft is a co-production of the art collective **copy & waste and English Theatre Berlin** | International Performing Arts Center. The project focuses on the processes of urban development using the *Back to the Future* movie trilogy as its point of departure. The central topic here is changing cityscapes. On the basis of the forward and backward

principle, Hill Valley, the setting of the film trilogy constantly changed by traveling through time, stands for different geographical locations and different forms of gentrification.

BARANZÀ (a project by Laura Lecce & Fabrizio Vatteri) is a story that centers on the Bar Expo 2015 in the municipality of Baranzate. In 2012 Mr. Angelo Chen detects a bar in Via Monte Bisbino in Baranzate, near the yards of EXPO2015, and calls it EXPO 2015 bar. Baranzà is a multimedia installation that links the territory, nutrition and economy of the town hinterland Milanese closer to the Universal Exhibition.

STEFAN DEMMING is a visual artist focusing on the field of video, installation and public intervention. His research and related projects develop into performative spaces. Among his projects were "The smallest show on earth 2", travelling show on circus as place of work and of amusement as well as "Plantation", a series of inflatable vegetables and flowers that grow and decline in public space. His latest project "Dropping in on farmers" (together with Daniela Schlüter) is an approach to question landscape, the work of farmers and agribusiness in a rural area with an industrialized agriculture. Shows were held in situ on farms and featured an exhibition, public talks, video installations and collaborations with farmers such as printmaking with tractor driven rollers.

Founded in 2003 DILETTANTIN PRODUKTIONSBURO (Germany) is an artist collective operating in the conceptual space between art and everyday life. In installations, interventions and performances the artists create, display or stage sensual temporary spaces of daily life often incorporating culinary elements. Can art be something that does not look like art? What role do gustatory moments play in the perception of art by use of "physical touch of savor to make you think and thus speak"? *dilettantin produktionsbüro* often collaborate and are part of the artist-cum-music collective SEX. They give workshops and lectureships on savor, performance and hospitality and produce site-specific dinners worldwide.

ANDREA FACCHI (Italy) is a designer and architect and member of *Collettiva Geologico*.

GIORGIO DE FINIS is the director of the *MAAM, Museum of the Other and the Elsewhere of Metropolis_città mestizo*, a laboratory and huge art object shared in Rome.

JOURNAL RAPPÉ (Sénégal), JOURNAL GBAYÉ (Cote d'Ivoire)

Founded in 2013 by Hip-Hop Activists Xuman and Keyti, the Senegalese Journal Rappé and its Ivoirian sibling translates the news into the local tongues, sociolects and rhythms of a current Westafrican generation trying to redefine political speech with their own means and contents.

VALENTINA KARGA (Greece) is an artist with a background in architecture based in Berlin. Often through collaborative actions, her work addresses issues such as autonomy, education, sustainability, communication, the DIY and the commons. Valentina's projects encourage engagement and participation, some times ending up imagining alternatives for societal structures, such as economic and pedagogic institutions. Together with her collaborator, Pieterjan Grandry, they have been awarded the Vilém Flusser Residency

Programme for Artistic Research 2015, for the development of a new project, Market for Immaterial Value.

KUIPERDOMINGOS PROJECTS are Hans Kuiper (The Netherlands), who has been involved in several artist initiatives in Berlin, Amsterdam and Lisbon and artist and curator Tiny Domingos (France/ Portugal) who founded the Berlin-based art office *rosalux*, and who is an active member of the Berlin Network of project spaces and initiatives. Space research and the relationship between art and architecture are the main structural elements of this artistic practice (ongoing spatial project: [#projectedspace](#)). His work also focuses on various issues like daily life, pop culture, communication, identity and migration, among others.

MARCO PHILOPAT (Italy) is a writer and cultural activist. He is the coordinator of the project *Re/search Milano*. In 2006, he co-founded the publishing house *Agenzia X*. His recent publications include *Re/search Milano - Mappa di una città a pezzi*, *Duka*, *Rumble Bee*, *Duka*, *Roma k.o. Romanzo d'amore droga e odio di classe*. and *Lumi di punk. La scena italiani raccontata dai protagonisti*.